

# ELISABETH DUBIN

## architecture / design

### OVERVIEW

ELISABETH combines architectural design skills with experience in historic preservation; currently, she'd like to do new construction and unique adaptive reuse projects. In recent years, her responsibilities and interests have grown to include graphic design, computer technology, and writing about architecture. She has just completed her final Architectural Registration Examination (still awaiting the score report) and plans to become LEED accredited shortly.

### EDUCATION

UNIVERSITY OF PENNSYLVANIA *Master of Science, Historic Preservation, 2002*  
Received *Save America's Treasures* tuition fellowship and the *Ilona English Travel Fellowship* towards thesis research for "Preservation for the People: Seventy Years of *American Youth Hostels*"

UNIVERSITY OF CALIFORNIA, BERKELEY *Bachelor of Arts, Architecture, 1997*  
Graduated with Highest Honors; Phi Beta Kappa; Dean's List; *College of Environmental Design Alumni Scholarship*; Italian language program in Florence, Italy

### TECHNICAL SKILLS

DESIGN skills include programming, master planning, detailing, construction administration, freehand drawing, illustration, 3-D modeling and digital graphics editing (Photoshop).

KNOWLEDGE includes materials science, mechanical systems of historic buildings, and varied hands-on conservation techniques.

### PROFESSIONAL EXPERIENCE

2002 - CURRENT HILLIER ARCHITECTURE (NOW RMJM HILLIER)  
*Designer*, Philadelphia, PA

FREELANCE OLAYASTUDIO (RICHARD OLAYA, PRINCIPAL)  
*Designer*, Philadelphia, PA

1999 INTERNATIONAL COUNCIL ON MONUMENTS AND SITES  
*U.S. ICOMOS exchange participant with the National Institute for Monuments of Culture (NIMC)*, Plovdiv, Bulgaria

SUMMERS HISTORIC AMERICAN BUILDINGS SURVEY (HABS) AND  
(1997, 1999, 2002) HISTORIC AMERICAN ENGINEERING RECORD (HAER)  
*Project Supervisor and Staff Architect*  
Washington, DC; Death Valley, CA; Mt. Rainier National Park, WA; Montgomery, AL; Sacramento, CA

1998 ASIAN NEIGHBORHOOD DESIGN  
*Project Coordinator/Architectural Intern*  
San Francisco, CA

1997 INTEGRATED STRUCTURES  
*Designer and Model Maker*  
Berkeley, CA

## SELECTED PROJECTS

### OLAYASTUDIO (FREELANCE)

- 2007-2008      *Fabian-Baber Residence*, Rose Valley, PA  
Designer with Richard Olaya for an addition/renovation to an existing residence

### HILLIER ARCHITECTURE (NOW RMJM HILLIER)

- 2007-2008      *Robert Smith Visitor Education Center*, Washington, DC  
Project Architect for the adaptation of the 1905 U.S. Soldiers' and Airmen's Home Administration Building for exhibit and classroom space; project expected to achieve LEED Silver rating
- 2007-2008      *President Lincoln's Cottage and Summer Home*, Washington DC  
Designer for the complete restoration of both interior and exterior of President Lincoln's "Summer White House" for the National Trust for Historic Preservation; project will open to the public February 19, 2008
- 2007              *Cincinnati Museum Center Master Plan*, Cincinnati, OH  
Contributed text and graphics to a comprehensive document detailing the options for preservation and adaptive use of the 1933 Art Deco National Historic Landmark (formerly Cincinnati Union Terminal)
- 2004-2006      *Addition to the Virginia State Capitol*, Richmond, VA  
Worked closely with Project Architect on design, documentation and construction administration of a new extension to Thomas Jefferson's 1788 State Capitol building (concurrently restored by Hillier); new spaces accommodate visitor entry and security checkpoint, exhibit space, legislature expansion space, a café and gift shop
- 2003              *Kline Biology Tower*, New Haven, CT  
Worked with structural engineer to develop and document exterior envelope modifications to Philip Johnson's iconic 1966 tower at Yale University using non-destructive testing for assessment
- 2003              *Lawrenceville School*, Lawrenceville, NJ  
Designer on interior renovations to Upperhouse dormitory and Memorial Hall classroom buildings

### UNIVERSITY OF PENNSYLVANIA

- 2000-2002      *Mesa Verde Conservation Project*, Mesa Verde, CO  
Research Fellow with the University of Pennsylvania's Architectural Conservation Laboratory - developed methods for analyzing and interpreting architectural surface finishes in the cliff dwellings of Mesa Verde National Park

## HISTORIC AMERICAN ENGINEERING RECORD

- 1999            *Jenkins Brick Co. and the Western Railway of Alabama Shops*, Montgomery, AL  
Supervised a team of seven architects and historians in the documentation of two industrial sites; projects involved field measurement, drawing set development, oral interviews, traditional and photogrammetric drawing methods, public relations with local groups and through radio appearances, and organization of a final presentation for the city of Montgomery

## INTEGRATED STRUCTURES

- 1998            *American Baptist Seminary of the West*, Berkeley, CA  
Worked with U.C. Berkeley Professor Gary Black on seismic, accessibility and interior finish upgrades to the 1920s Julia Morgan Gothic Revival landmark
- 1998            *Wine Country Estate*, Sonoma, CA  
Design intern and model maker for a 7,000 square foot concrete, heavy timber and straw bale design-build project with Professor Gary Black

## COMMUNITY DESIGN COLLABORATIVE (CDC)

- 2006            *52nd Street Commercial Corridor*, Philadelphia, PA  
Lead volunteer for facade improvement studies between W. Thompson and W. Girard Streets in the Overbrook neighborhood
- 2004            *Mount Airy Presbyterian Church*, Mt. Airy, PA  
Volunteer designer for feasibility/programming and accessibility studies for the adaptive reuse of portions of the church for income-producing spaces

## PUBLICATIONS

- “With Respect to the Dead: The Daphne Funeral Home,” *loudpaper*, vol. 3, iss. 1, 1998.
- “Ever Forget: A Story of Monumental Confusion in the Eastern Bloc,” *loudpaper*, vol. 3, iss. 3, 2000.

## EXHIBITIONS

- 2000            SILTCASTINGS  
*Arcosanti*, Mayer, AZ
- 2000            ANNUAL NAPKIN-ART CONTEST  
HONORABLE MENTION FOR *Lunch Will Make you Come Alive!*  
*Mama's Royal Cafe*, Oakland, CA
- 1999            PARTY  
*Mother's Cookie Factory Studio Cooperative*, Oakland, CA
- 1997            GARAGE SALE: FURNITURE, SCULPTURE, AND PRINTS BY  
ELISABETH DUBIN AND MATTHEW HEBERT  
*The White Room*, Berkeley, CA
- 1996            DIRT SHOW: CERAMIC SCULPTURE GROUP SHOW  
*The White Room*, Berkeley, CA